

## Report from NSRMTA Valley Chapter

We started off this school year with a demonstration by Rebekah Maxner of new piano music for students from Red Leaf Pianoworks. Several teachers took books to demonstrate for others at later meetings.

At the beginning of October we held a follow up workshop for our teachers with Natalia Pavlovskaja from Halifax. We were enthusiastic to hear about her teaching practices last year and we asked her back to tell us more about how she teaches technique at various levels. She demonstrated with some of our students.

A week later we held our "Keyboard Day" at Acadia University. We do this once every 3 years. We introduce roughly 50 students to the grand piano, the baroque pipe organ, the harpsichord, the disclavier, and the marimba by circling groups sorted by through different stations, giving each group a demo of the instrument and an opportunity for individuals to try it out.

We held our usual 3 joint recitals for our students at Acadia, where they can play (or be accompanied by) a concert grand piano -- one for Canada Music Week, one in February, and one before our local music festival in April. We are all active with our music festival in some way and the final concerts are a highlight of our year.

We held another master class for our senior students which was again instructed by John Hansen from Acadia School of Music.

We have 2 more meetings scheduled and the last one will include a fabulous pot-luck lunch!

Marilyn Manzer, President, Valley Chapter, NSRMTA